

ANNE-FRANCE FULGENCE
LET THEM HATE, AS LONG AS THEY FEAR



New work from French-born artist Anne-France Fulgence (known as AF) captures in unflinching close-up portraits, the brutal life of pig hunting dogs. The loyalty and unconditional love of these creatures is contrasted with their barbaric and bloody existence.

This is the fourth solo show on this theme by AF. She explains: *'I have tried to educate myself on the sport for the last four years, and meet hunters, and immerse myself in their world. For the hunters it is almost a "rite of passage", the invincibility of the male warrior, playing with death, and inflicting it. The pig hunter loves his dogs, respects them. They have a powerful bond.'*

AF's latest portraits take a new approach, she says, *'For the first time the dogs appear in full armor or protective collar, the dogs*

are dressed like for medieval battle, with leather harness and massive protective collars. They need the extra protection, because dogs will hang at the hog ears until the hunter arrives for the kill, the dog is violently shaken and the hog's tusks can rip them in the neck or face.'

'I have also attempted the "cage dog". I know a few dogs which live their life like that, only let out to be locked in other cages at the back of the Ute, only let free to hunt. It is a concept that I have difficulties to deal with. It is a powerful image, difficult to paint, the metal bars, against the softness of the dog, and the questioning look of its eyes.'

AF is obsessed with her subject, but she is not interested in taking part in the sport herself. She is an outsider; who

observes but does not judge her subjects. One of the most challenging aspects of her work is the fact that many of the dogs she has painted have been killed or will be killed doing what they are bred for. Her paintings imbue the dogs with dignity, and bring their brutal lives and experiences to a different audience; the portraits have been exceptionally well received by the art world and private collectors alike.

In 2008, AF's work was selected to be a part of a touring exhibition, "Who let the dogs out?" on the theme of the dog in contemporary Australian art, presented first at the Lake Macquarie City Gallery and then the Hazelhurst Regional Gallery NSW.



Go hard or go home
2009 oil over acrylic on board 120 x 110 cm



You come and go 2009 oil over acrylic on board 120 x 110 cm



You've got to be crazy, you've got to have a real need 2009 oil on board 120 x 110 cm



Not going down without a fight 2009 oil over acrylic on board 120 x 110 cm



What were you thinking? 2009 oil on board 120 x 110 cm



Who was fitted with collar and chain 2008 oil over acrylic on board 120 x 110 cm



She takes nothing for granted 2007 oil on board 120 x 110 cm

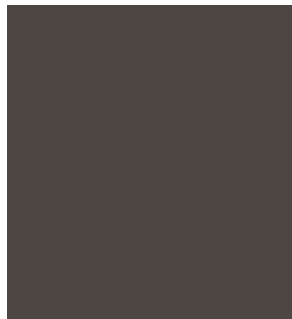


Now is the time, do not be afraid
2009 acrylic on board 120 x 110 cm

front image :

What do you mean I am not coming?

2009 oil on board 120 x 110 cm



back images : left to right, top to bottom

all works 120 x 110cm, framed

You've got to strike when the moment is right

I run by night

The young seem so weak these days

And you think it's funny?

I was thinking of you #2

Here we go again #2

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