

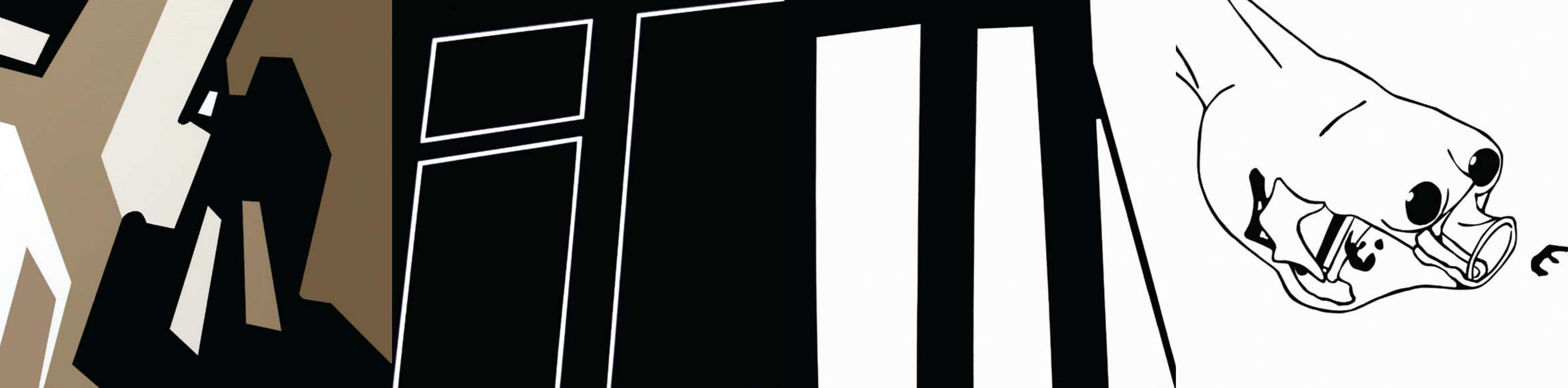


MEG JENKINS SUBTERFUGE



15 Castray Esplanade Hobart
Tasmania Australia 7000
P +61 3 6223 8266
F +61 3 6223 6496
W www.despard-gallery.com.au
E hobart@despard-gallery.com.au

Untitled #1 – #8 2007
acrylic on canvas
80 x 80 cm each



Subterfuge represents Meg Jenkins' first solo show at Despard Gallery. Those familiar with the images from the 'but' show of 1999 would recall her symbiotic merging of man made patterns and the tradition of gender beauty. Clearly Jenkins has evolved into a far more reductive creature. From the body, she removed the flesh to reveal skeletal properties - but not human. Being physically located in Sydney, she sought the solace of architecture with the ribs, the spine, the pelvis, substituted for the grid of contemporary skyscrapers. But this was merely the beginning of her compulsive journey into further formalist negotiations. Even colour disappeared as with minimalism - grid abstraction accelerated, colliding briefly with grabs of graffiti to finally reassert itself as *subterfuge*.

Wayne Brookes 2007