

Despard Gallery

Curriculum Vitae - Steven Carson

Employment

2000 – Current Studio Head – Sculpture and Installation, South Australian School of Art, University of South Australia

Academic Qualifications

1997 Master of Visual Arts, Griffith University, Queensland College of Art, Brisbane
1991 Graduate Diploma of Arts, Griffith University, Queensland College of Art, Brisbane
1986 Diploma Creative Arts (Visual Arts), Darling Downs Institute of Adv. Education, Toowoomba

Selected Individual Exhibitions

2006 **Woodwork** Dianne Tanzer Gallery, Melbourne
2005 **Peel** Dianne Tanzer Gallery, Melbourne
2002 **Air Kiss** Installation Experimental Art Foundation, Adelaide
2001 **Decorum: Retro Chic** Installation Global Arts Link, Ipswich, Queensland
Lines Going Somewhere Upstart Gallery, Port Adelaide, South Australia
2000 **Telephone** Installation, University Art Museum, University of South Australia Adelaide
Memento Installation, CAST (Contemporary Art Services Tasmania) Hobart
1999 **Boutique** Installation, Moonah Business District Shop-front Hobart
1997 **Wrestle** Doggett Street Studio, Brisbane
1996 **Ponytail** Installation, University Of Southern Queensland, Toowoomba
1995 **For Father** Installation, City Hall Art Gallery, Brisbane
Family Jewels Installation, Linden Gallery, St Kilda
1994 **Decorism** Doggett Street Studio, Brisbane
Linda and Ron's Family Jewels Installation, Doggett Street Studio, Brisbane
1991 **Faux, The New Finishing School** Installation, Ipswich City Regional Art Gallery
1990 **Souvenirs** Savode Gallery, Brisbane

Selected Curated and Group Exhibitions

2008 **Breeding Ground**, Jam Factory, Adelaide, Curated by Annabel Collette
Onaroll, Plimsoll Gallery University of Tasmania, Hobart, Curated by John Vella
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
2007 **20/20** Museum of Brisbane, Curated by Frank McBride

- 2006 ***The Colour of Saffron*** University of South Australia, Adelaide
- 2005 ***Letitia Street Artists Survey*** Plimsoll Gallery, Hobart curated by Michael Edwards
- 2004 ***Less ordinary legends*** Toowoomba Regional Art Gallery, curated by Jay Younger
- Bigmouth*** Nexus Multicultural Art Centre, Adelaide
- 2003 ***Homostrata*** Artspace Adelaide Festival Centre, Adelaide
- 2003 ***Lounging Topographies*** Light Square Gallery, Adelaide
- 2000 ***Cache New Art from Tasmania*** Glen Eira City Art Gallery, Melbourne
- Cache (Letitia Street Studio Artists)*** CAST Gallery Hobart
- Ready, Set....Go*** Global Arts Link, Ipswich Curated by Timothy Morell
- Represented by Artbank*** Melbourne Contemporary Art Fair, Melbourne
- 1999 ***City Of Hobart Art Prize***, Carnegie Gallery, Hobart
- People, Places, Pastimes: Challenging Perspectives of Ipswich*** Inaugural Exhibition of Global Arts Link, Ipswich Curated By Rodney James
- The Organic and the Artificial: Reinventing Modernist Design*** Plimsoll Gallery, Hobart
Toured by CAST (Contemporary Art Services Tasmania) to SA, QLD, NSW, VIC Curated By Jennifer Spinks
- 1998 ***Precious Little*** Fine Art Gallery University of Tasmania, Hobart
- 1997 ***Couch 4*** Collaborative Installation Metro Arts, Brisbane
- Whim - Humour in the Extreme*** Linden Gallery, St Kilda
- The Big Deal*** Doggett Street Studio, Brisbane
- 1996 ***Couch 1*** Collaborative Installation Whitebox Gallery, Brisbane
- Artists' Books*** City Hall Art Gallery, Brisbane
- 3x8+1 Flying Arts Inc. 25th Anniversary Commemorative Show*** Tour Qld and NSW
- Cue*** Fringe Festival, Adelaide Curated by Donna Confetti
- Cue on Tour*** Institute of Modern Art, Brisbane, Kick Arts, Cairns
- 1995 ***Post*** Queensland College Of Art Postgraduates, Institute Of Modern Art, Brisbane
- Selected Curated and Group Exhibitions continued**
- 1995 ***Waste Not, Postpacked: Reduced, Reused, Recycled*** National tour initiated by Toowoomba Regional Art Gallery
- 1994 ***Waste Not: A Material Issue*** Inaugural Exhibition, Toowoomba Regional Art Gallery
- Claiming Turf, Claiming Fortitude*** Collaborative Installation with Santiago Bose, Institute Of Modern Art, Brisbane

1994 **Craft 1994** Collaborative Installation with Donna Confetti, Griffith University Queensland College of Art, Brisbane

Craft and Other Tricks of the Trade Collaborative Installation with Donna Confetti Umbrella Studio Townsville

Collections

Artbank
Brisbane City Hall Art Gallery
Brisbane City Council
Toowoomba Regional Art Gallery
Ipswich Regional Art Gallery
Queensland Potters' Association
Library University of Southern Queensland
University of Southern Queensland
International Pacific College Brisbane
Stanthorpe Regional Art Gallery
Anglican Church Grammar School Brisbane
James Hardy Collection State Library of Queensland

Public Art Commissions

1990 REMM Corp, Tile and Artworks for Caribbean Restaurant, McWhirter's Brisbane

Publications

Carson, Steven, "Comfort" Exhibition Review, SA Crafts, Spring Issue Number 2, 2000

Carson, Steven J (1999) "Knowing Alfie Langer" in Douglas C (ed.) Exploring Culture and Community for the 21st Century Ipswich: Global Arts Link

Selected Reviews

Zeplin, Pamela, "Globe-al Connections", Eyeline Contemporary Visual Arts, Autumn Winter 2003

Woodburn, Jena, "Lighting the Peripheries", Realtime Arts, No.53 February – March 2003

Colless, Edward, "Steven Carson" Artist Profile, Australian Art Collector, April- June 2000

Spinks, Jennifer, "Cache: an exhibition of work by artists from the Letitia Street Studios" Exhibition Review, Artlink, Vol. 19 No.3

Rhodes, Briony, "The Organic and the Artificial: Reinventing Modernist Design" Exhibition Review, Eyeline Number 40, Spring 1999

Spinks, Jennifer, Catalogue Essay, "The Organic and the Artificial: Reinventing Modernist Design", Plimsoll Gallery, University of Tasmania, June 1999

McLean, Sandra, Exhibition review, The Courier Mail Arts, 8 May 1999

Pringle, Valerie, "Cohabitations" Exhibition review, The Review, November 1996

Confetti, Donna, "Rising Art Stars and One-Hit Wonders at a time when it isn't possible to tell the difference" Exhibition Catalogue, Cue 1996

Queensland College of Art, Griffith University, "POST -graduates 1995" Exhibition Catalogue

Denoon, Louise, "Steven Carson : Decorism" Exhibition Review, Eyeline, Number 26, Summer 1994

Pincott, Karla, Craft '94 Exhibition Review, Craftlink, Issue 11, December 1994

Queensland College of Art, Griffith University, "Claiming Turf Claiming Fortitude 1994" Exhibition Catalogue

Queensland College of Art Gallery, "1991 Post Graduate Students of Griffith University Programmes at the Queensland College of Art" Exhibition Catalogue, ISBN 0 947317 18 X

Doyle, Catherine, Exhibition Review, Eyeline, Issue 12, Winter 1990

Cooke, Glenn R, A Nice Tightrope to Tread - Kitsch and Steven Carson, Thomas Vale-Slattery and John Hoare (Eds.) "Where Are They Now?", University College of Southern Queensland

Tainsh, Helen, Ceramics Towards 2000, Craft Arts, Issue 13, September/November, 1988