



Un-natural Selection

Lucienne Rickard / Sebastian Galloway / Anne-France Fulgence

OPENING WEDNESDAY, 1ST MAY 2013
RUNS UNTILL THE 27TH OF MAY 2013

Lucienne Rickard

“The drawings reflect my ongoing obsession with bullfighting. Rather than the bull itself, my interest has shifted towards the elaborate elements of theatre that surround its death. I have focused on matador clothing, richly decorated garments representing hundreds of hours of slow labour. I emulate this process through my drawing, making countless stitch-like markings.”

-Lucienne Rickard, 2013.



Sole sound in the silence

2013
graphite on drafting film
147 x 99 cm
Signed lower right
\$4,900



As if there were no other way anymore

2013
graphite on drafting film
148 x 105 cm
Signed lower right
\$5,700 (framed)



All day and all night the fiesta went on

2013
graphite on drafting film
147 x 120 cm
Signed lower right
\$5,500



The night kept coming on in

2013
graphite on drafting film
147 x 120 cm
Signed lower right
\$5,500



Untitled (Bull diptych)

2012
graphite on drafting film and paper
220 x 294 cm
Signed verso
\$7,950

Side of the sun

2013
graphite on drafting film
80 x 96 cm
Signed lower left
\$3,900



**Sebastian Galloway
Monarch (Triptych)**

2013
oil on canvas
220 x 400 cm
Signed verso
\$13,500

Sebastian Galloway

“The new work depicts interpretations of nature with a focus on the unusual world of insects. These ideas have developed from their fascinating forms and colours and are based on themes that include creation, survival and metamorphosis.”

-Sebastian Galloway, 2013.



Untitled (Bees)

2013
oil on canvas
91 x 122 cm
Signed verso
\$3,500



Untitled (Ivy Bird)

2013
oil on canvas
91 x 122 cm
Signed verso
\$3,500



Untitled (Blue wren)

2013
oil on canvas
91 x 122 cm
Signed verso
\$3,500



Untitled (Frog flower)

2013
oil on canvas
91 x 122 cm
Signed verso
\$3,500

Anne-France Fulgence

*“You gotta be crazy, you gotta have a real need.
You gotta sleep on your toes, and when you’re on the street,
You gotta be able to pick out the easy meat with your eyes closed.
And then moving in silently, down wind and out of sight,
You gotta strike when the moment is right without thinking.”*
-Pink Floyd-1977.



***“When you lose control, you’ll
reap the harvest you have
sown.”-Pink Floyd-1977***

2013
oil on linen
183 x 176.5 cm
Signed lower left
\$8,500

***“You believe at heart, every-
one’s a killer”-Pink Floyd-1977***

2013
oil on linen
183 x 176.5 cm
Signed lower right
\$8,500





**“Who was told what to do
by the man”**
Pink Floyd-1977
2013
oil and polymer paint on canvas
120 x 110 cm
Signed lower right
\$4,950



**“I cannot decide if I love or
hate this”**

2013
mixed media on canvas
120 x 110 cm
Signed lower left
\$4,950

**“Who was breaking away
from the pack”**
Pink Floyd - 1977

2013
oil and polymer paint on canvas
120 x 110 cm
Signed lower right
\$4,950



**“Who was fitted with collar
and chain”**

Pink Floyd - 1977
2013
oil and polymer paint on canvas
120 x 110 cm
Signed lower left
\$4,950



**“What does not kill you makes
you stronger”**

2009-2013
oil and polymer paint on canvas
120 x 110 cm
Signed verso
\$4,950