

# JOSH FOLEY

Catalogue Sydney Contemporary Art Fair 2017



I. *Sarah Island Circa. 1832*, 2017  
Oil on Linen  
167.6 x 182 cm  
\$14,500



2. *The Fall*, 2017  
Acrylic on board  
50 x 45 cm  
Signed Lower Left  
\$3,500



3. *Animal Vision #1*, 2016  
Oil & Acrylic on board  
50 x 45 cm  
Signed verso  
\$3,500



4. *Animal Vision #2*, 2016  
Oil & Acrylic on board  
50 x 45 cm  
Signed Lower Right  
\$3,500.00



5. *Mind Garden*, 2017  
Oil & Acrylic on linen  
168 x 182 cm  
\$14,500



6. *The Gatekeepers Cottage*, 2017  
Oil on Board  
50 x 45 cm  
Signed  
\$3,950



7. *Monster #1*, 2016  
Ink on Synthetic Paper  
69 x 50 cm  
Signed Verso  
\$2,950



8. *Monster #2*, 2016  
Ink on Synthetic Paper  
69 x 50 cm  
Signed verso  
\$2,950



9. *How to Skin a Wallaby*  
2017  
Oil and acrylic on board  
25 x 20 cm  
Signed verso  
\$950



10. *Leaving Paris*  
2017  
Oil and acrylic on board  
25 x 20 cm  
Signed verso  
\$950



11. *Untitled #11 -Apocalyptic still life #2*  
2017  
Oil and Acrylic on board  
25 x 20 cm  
Signed verso  
\$980



12. *Apocalyptic Still Life I*  
2017  
Oil and acrylic on board  
25 x 20 cm  
Signed verso  
\$950



13. *Mind Garden II*  
2017  
Oil and acrylic on board  
60 x 60 cm  
Signed  
\$3,950



14. *Atomic (International Glen Brown)*  
2017  
Oil and acrylic on canvas  
61 x 51 cm  
Signed lower right  
\$4,250



15. *Cherchez la femme*, 2017

Oil, acrylic, resin, putty, impasto medium, and moulding on board

42 x 67 cm, Signed verso

\$5,900



16. *The Lunch with Hermaphrodites*, 2017

Oil, acrylic, resin, putty, impasto medium, and moulding on board

42 x 67 cm, Signed verso

\$5,900

SOLD



17. *Song of the Scorpio*, 2017

Oil, acrylic, resin, putty, impasto medium, and moulding on board

42 x 67 cm, Signed verso

\$5,900



18. *Full Resolution Composite*  
2017  
Oil and acrylic on linen  
120 x 100 cm  
Signed  
\$7,500



19. *Racosperma*  
2016  
Acrylic on canvas  
78 x 61 cm  
Signed  
\$4,200